

INTERNATIONAL CELLO COMPETITION

AT THE ACADEMY OF PERFORMING ARTS IN BRATISLAVA

September 6 - 12, 2024
Bratislava, Slovakia

COMPETITION CONDITIONS AND REPERTOIRE





INTERNATIONAL CELLO COMPETITION

AT THE ACADEMY OF PERFORMING ARTS IN BRATISLAVA

September 6 – 12, 2024
Bratislava, Slovakia

Competition president:

prof. Mgr. art. Irina Čierniková, ArtD.

Dean of the Music and Dance Faculty at the Academy of Performing Arts in Bratislava

Jury Chairman:

Jozef Podhoranský – Slovakia

Jury Members:

Georg Baich – Austria

Stanisław Firlej – Poland

Jiří Hanousek – Czechia

Ludovít Kanta – Slovakia/Japan

Michal Kaňka – Czechia

Csaba Onczay – Hungary

Contact:

Faculty of Music and Dance

Academy of Performing Arts in Bratislava

Zochova 1, 811 03 Bratislava

Alžbeta Beretová

competition coordinator

e-mail: competition@vsmu.sk

www.facebook.com/VSMUcompetition

www.vsmu.sk/htf

International Cello Competition at the Academy of Performing Arts in Bratislava September 6 - 12, 2024 Bratislava, Slovakia

ORGANIZER

The main organizer of the **International Cello Competition at the Academy of Performing Arts** in Bratislava is the Music and Dance Faculty of the Academy of Performing Arts in Bratislava.

Deadline for submitting application forms: **May 15, 2024.**

CATEGORIES

Category I - up to the age of 21 / two rounds

participants born after September 13, 2002

Category II - up to the age of 30 / three rounds

participants born after September 13, 1993

- There is no minimum age limit for either of the categories.
- Contestants born after September 13, 2002 may compete in both categories. However, no composition of the competition repertoire of one category may be used in the other.
- A contestant under the age of 18 is entered into the competition by his / her legal representative.

COURSE OF THE COMPETITION

- The cello competition in Category I (up to the age of 21) is held in two rounds and in Category II (up to the age of 30) in three rounds.
- Usually 12 contestants proceed to the second round in each Category.
- Three contestants proceed to the third round in Category II (up to the age of 30).
- The contest is preceded by a preliminary selection round evaluated on the basis of submitted recordings.

COMPETITION SCHEDULE

Category I – up to the age of 21

September 8	acoustic rehearsal, opening ceremony
September 9	Competition round 1
September 10	acoustic rehearsals with piano for Competition round 2
September 11	Competition round 2, announcing the winners
September 12	Masterclass for cellists, feedback session with jury

Category II – up to the age of 30

September 6	acoustic rehearsals, opening ceremony
September 7	Competition round 1
September 8	Competition round 1
September 9	acoustic rehearsals for Competition round 2 with piano and chamber orchestra
September 10	Competition round 2
September 11	rehearsal with orchestra for Competition round 3
September 12	Competition round 3 with orchestra, winners announcement, awards ceremony

- Competition rounds 1 and 2 for both categories take place in DVORANA concert hall at the Music and Dance Faculty of the Academy of Performing Arts. Third round will be held in cooperation with the Slovak Radio Symphony Orchestra in the large concert studio of Slovak Radio Building.
- The organizer reserves the right to make any changes in the above-stated schedule.
- More detailed schedule will be sent to contestants not later than two weeks before the competition.
- Competition performances are public.

FINANCIAL PRIZES

The following prizes will be awarded in both categories of the International Cello Competition at the Academy of Performing Arts:

Category I – up to the age of 21

1st prize – 1.500 EUR

2nd prize – 1.000 EUR

3rd prize – 500 EUR

Category II – up to the age of 30

1st prize – 3.000 EUR

2nd prize – 2.000 EUR

3rd prize – 1.000 EUR

1. The jury reserves the right not to award individual prizes if interpretation performances fail to reach the required level.
2. If the level of contestants is equal, the jury may award more prizes of the same degree, dividing the financial reward according to places and points awarded.

3. All winners of main prizes in Category I – up to the age of 21 (first, second, third prize) will be awarded a certificate with their name and place.
4. All winners of main prizes in Category II – up to the age of 30 (first, second, third prize) will be awarded title “Laureate of the International Cello Competition at the Academy of Performing Arts in Bratislava” and a certificate with their name, title and place.
5. Holders of honorary certificates and other awards will also be awarded certificates but they are not entitled to the Competition Laureate title.
6. A prize will also be awarded for best interpretation of a Slovak composition.
7. Such financial prizes will be taxed in accordance with legal regulations valid in the Slovak Republic.
8. No contestant has a legal right to the financial prize.
9. The decisions of the jury are final, cannot be appealed against and cannot be reviewed by a court or any other body.

COMPETITION REPERTOIRE

Category I – up to the age of 21

Preliminary selection round

Video recording with compositions from the first round (Johann Sebastian Bach: one prelude from chosen suite, David Popper: one etude). The specifications for the recording can be found below.

Round 1

A/ **Johann Sebastian Bach** – Preludium, Sarabande and Gigue (without repetitions) from among the following suites for solo cello:

Suite No. 1 in G major, BWV 1007

Suite No. 2 in D minor, BWV 1008

Suite No. 3 in C major BWV 1009

Playing by heart is required

B/ **David Popper – High School of Cello Playing Op. 73** – one etude from among the following:

Etude No. 9 in E flat major

Etude No. 17 in C minor

Etude No. 20 in G minor

Playing by heart is required. The contestant may choose the order of compositions.

Round 2

A/ **Mirko Krajiči** – piece for solo cello in max. duration of 4 min. – **mandatory piece of the competition. Playing by heart is not required.**

B/ One piece from among the following compositions:

Camille Saint-Saëns – Allegro appassionato, Op. 43

David Popper – Spanish Dances, Op. 54 No. 5 Vito

Gabriel Fauré – Papillon, Op. 77

François Francœur – Sonata for Cello and Piano in E major (the first two movements:
I. Adagio cantabile, II. Allegro vivo)

Playing by heart is required.

C/ One piece from the following compositions:

Zoltán Kodály – Adagio for Cello and Piano

Antonín Dvořák – Rondo in G minor, Op. 94

Robert Schumann – Adagio and Allegro, Op. 70

Bohuslav Martinů – Variations on a Slovak Theme, H. 378

Playing by heart is required. Order of compositions: mandatory piece must be played first in the program of the second round.

Category II – up to the age of 30

Preliminary selection round

Video recording with compositions from the first round (Johann Sebastian Bach: one prelude from chosen suite, Alfredo Piatti: one capriccio).

Round 1

A/ **Johann Sebastian Bach** – Preludium, Sarabande and Gigue (without repetitions) from among the following suites for solo cello:

Suite No. 4 in E flat major, BWV 1010

Suite No. 5 in C minor, BWV 1011

Suite No. 6 in D major, BWV 1012

Playing by heart is required.

B/ **Alfredo Piatti** – one capriccio for solo cello from among the following:

Capriccio Op. 25 No. 2

Capriccio Op. 25 No. 6

Capriccio Op. 25 No. 9

Playing by heart is required. The contestant may choose the order of compositions.

Round 2

Part 1

A/ **Jevgenij Iršai** – piece for solo cello in max. duration of 5 min. – **mandatory piece of the competition. Playing by heart is not required.**

B/ first movement from among the following cello sonatas (without the repetitions):

Franz Schubert – Sonata for Cello nad Piano in A minor, D. 821 „Arpeggione“

Johannes Brahms – Sonata for Cello and Piano No. 2 in F major, Op. 99

Bohuslav Martinů – Sonata for Cello and Piano No. 2, H. 286

Dmitri Shostakovich – Sonata for Cello and piano in D minor, Op. 40

Playing by heart is required. Order of compositions: mandatory piece must be played first in the program of the second round.

Part 2

C/ **Joseph Haydn** – first movement with cadenza from among the following cello concertos:
Cello Concerto No. 1 in C major, Hob. VIIb/1

Cello Concerto No. 2 in D major, Hob. VIIIb/2

Edition: Maurice Gendron

Playing by heart is required. Concertos will be accompanied by Cappella Istropolitana – chamber orchestra of Bratislava city.

Round 3

One of the following compositions for cello and orchestra:

Pyotr Ilyich Tchaikovsky – Variations on a Rococo Theme, Op. 33

Antonín Dvořák – Cello Concerto in B minor No. 1 Op. 104

Robert Schumann – Cello Concerto in A minor, Op. 129

Playing by heart is required.

Third round will be held in cooperation with the Slovak Radio Symphony Orchestra in the large concert studio of Slovak Radio Building during a ceremonious concert after which competition results will be announced. Laureates' concert does not take place in this case.

APPLICATION FORM

International Cello Competition is open for musicians of all nationalities.

Candidates need to fill in an online application form available on the website of the organizer and attach the following:

- current portrait photograph (no copyright, 300dpi)
- short artistic bio (.doc format)
- link to a non-edited video recording of the preliminary round repertoire
- consent to the processing of personal data
- consent to the production and use of photographs, audio and audio-visual recordings of the competition performances and concerts of the laureates.

Deadline for submitting application forms: May 15, 2024

The application form will be available until May 15, 2024, 23:59 p.m. Applications completed after this deadline will be not accepted.

Candidates accepted for the competition will be sent a confirmation e-mail by June 1, 2024. Candidate who has received such information needs to confirm their participation and pay the participation fee by June 15, 2024 to the competition account number sent to them.

Participation fee

Participation fee for Category I (up to the age of 21) is EUR 80 and for Category II (up to the age of 30) EUR 100. The participation fee is non-refundable. The participant will pay it only after his selection for the first round of the competition.

Recording specification:

- Video recording not older than 12 months from submitting the registration
- Hands and whole body need to be clearly visible all the time

- Individual parts of the repertoire must be recorded as one complete recording, not separately
- Upload it as non-public (unlisted) video on YouTube

ADDITIONAL INFORMATION

Travel and accommodation costs

Participants arrange and pay for transport, accommodation and meals themselves.

Piano accompaniment

The organizer may arrange piano accompaniment on request. In such case the contestant needs to submit sheet music in the edition in which the contestant will compete. Piano accompaniment concerns pieces played in second round in both categories.

Sheet music

Playing from an illegal copy of printed sheet music of a publisher during public performances represents violation of copyright and of commercial rights of the publisher. The contestant is fully liable for any potential legal sanctions.

Mandatory compositions

Mandatory competition pieces are going to be disclosed on the website of the organizer from January 1, 2024.

Competition repertoire

The competition repertoire is possible to change until June 30, 2024.

Audio-visual materials and recordings

The organizer (Academy of Performing Arts in Bratislava) reserves the right to create an audio-visual recording of competition performances. Such performances may be recorded and transmitted by radio and television or streamed on social networks and the website of the contest organizer for competition promotion purposes.

Competition statute

Competition conditions are specified in accordance with the competition statute in Slovak and in English language. In the event of any discrepancy the authentic, i. e. Slovak version prevails.

Contact:

Faculty of Music and Dance
Academy of Performing Arts in Bratislava
Zochova 1
811 03 Bratislava
Alžbeta Beretová
competition coordinator
e-mail: competition@vsmu.sk
www.facebook.com/VSMUcompetition
www.vsmu.sk/htf